

JOURNÉE D'ÉTUDES DU 4 FÉVRIER :
TONI MORRISON/WILLIAM FAULKNER

(ON ZOOM)

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MATINÉE: TONI MORRISON - *SONG OF SOLOMON*

9H 00: Accueil et introduction

Monsieur le Proviseur Serge FERRARI

Marie LIENARD-YETERIAN et Emmeline CAMOS

9h15: Claudine RAYNAUD (Université de Montpellier)
A Rainbow of Black: *Song of Salomon* as Painterly Text

9h45: Françoise CLARY (Université de Rouen)
Womanism as a societal challenge in Toni Morrison's *Song of Salomon*

10h15: Pause

10h45: Camille Andrea RICH (spoken word artist, educator, co-founder Globe Radio) and
Tejan KAREFA-SMART (photographer, creative media artist and writer)
The Melodic Use of AAVE in Toni Morrison's *Song of Salomon*

12h : KEYNOTE SPEAKER : Susan DONALDSON (College of William and Mary)
Claiming/Claimed by the Past in *Song of Solomon* and *Go Down, Moses*

13h. Déjeuner

APRES-MIDI: WILLIAM FAULKNER - *GO DOWN MOSES*

14h : Ineke Alberdina J. JOLINK (Université Catholique de Paris)

At the Table of Brotherhood : William Faulkner's 'The Fire and the Hearth'

14h30 : Aurélie GUILLAIN (Université de Toulouse) : '

You put hit in the paper. All of hit'. Telling the story of Samuel Worsham Beauchamp's life and death in 'Go Down Moses' "

15h15 : Pause

15h30 : Martine SPINA-ANTON (Lycée Masséna)

'The Doomed Wilderness': *Go Down Moses* and the Rise of an 'Ecological Conscience'

16h00: Jonathan LAINE (Lycée Masséna)

"As Light and Air and Weather Were": Isaac Mc Caslin and the disappearance of the Old South in Faulkner's 'Delta Autumn': a short commentary.

16H45: conclusion